

Sandford St Martin 2023 Awards: Category Criteria:

Journalism Award:

For broadcast journalism featuring a clear and articulate religious dimension – either one intrinsic to the story or issue itself or explored through the contributors included. Submissions can include broadcast coverage of breaking news or news events, original investigative or analytical journalism. Judges will be looking for fresh insights into how religion has affected political, social or economic events or decisions.

You may enter:

- Standalone news reports.
- Current affairs programmes or documentaries.
- News sequences within programmes.
- Online video or audio content – either stand alone or created to support text-based journalism.

Please note this award is for a particular piece of work – not for a portfolio, a compilation of projects, or a platform.

Television/Video Award:

For visual broadcast media content exploring themes of interest for religious communities with appeal for a general audience. This includes content that explores how people understand their place and purpose in the world, how their belief informs the code(s) they live by, where these codes come from, how they're managed and how they impact on the decisions people make, their actions and how they engage with others.

Content can only be entered once.

You may enter:

- A maximum of two single/stand-alone programmes.
- A maximum of two separate episodes/instalments from a longer series or strand. Each episode will be considered as a separate entry and separate entry forms must be filled out for each episode.
- A maximum of two full series or strands to be judged as single entries. E.g. This is for multi-episode dramas or strands with a narrative or theme that is developed over several episodes.
- Please note: If you are entering a series, you should only send us one representative episode but do attach a written synopsis which explains how the episode fits into the whole.

Radio/Audio Award:

For audio-based broadcast media content including podcasts which explore themes of interest to religious communities with appeal for a general audience. This includes content that explores how people understand their place and purpose in the world, how their belief informs the code(s) they live by, where these codes come from, how they're managed and how they impact on the decisions people make, their actions and how they engage with others.

Content can only be entered once.

You may enter:

- A maximum of two single/stand-alone programmes.
- A maximum of two separate episodes/instalments from one longer series or strand. Each episode will be considered as a separate entry and separate entry forms must be filled out for each episode.
- A maximum of two full series, each of which you would like to be judged as a single entry. Eg. Multi-episode dramas or strands with a narrative or theme that is developed over several episodes.

Please note: If you are entering a series, you should only send us one representative episode with a written synopsis which explains how the episode fits into the whole.

Please do not send us montages or compilations.

All entries more than 59 min long should include a (rough) running order.

Young Audience Award:

For broadcast content made for audiences under the age of 18 that enables better understanding of religion or belief and/or helps young people explore current moral or ethical issues.

You may enter:

- * Single/stand-alone programmes
- * A maximum of two separate episodes/instalments from one longer series or strand. Each episode will be considered as a separate entry and separate entry forms must be filled out for each episode
- * A full series to be judged as a single entry.

Please note: if you are entering a series you should only send us one representative episode with a written synopsis of the full series with your entry form.