

# 2019 Sandford St Martin Awards

## Categories and Eligibility

**There are four categories: Journalism, Children's, Television and Radio. Please read all the criteria before choosing the best category for your programme.**

### **Sandford St Martin Journalism Award:**

This is a new category designed to recognise the best of religious broadcast journalism. Submissions in this category can include broadcast coverage of breaking news, ongoing coverage of news events, and original investigative or analytical journalism. Entries must feature a religious dimension - either one intrinsic to the story or issue itself, or a dimension explored through the contributors included. Standalone news and current affairs programmes, and news sequences within programmes are all eligible. Judges will be looking for evidence of outstanding journalism and fresh insights or perspective. Please note that this award is for a particular piece of work, not for a portfolio, a compilation of coverage or a wider body of work. Entries can be from any UK-based broadcast platform, including online.

### **The Children's Broadcasting Award:**

Entries should be broadcast content aimed at under 18s, which enables better understanding of religion or belief and/or helps young people explore current moral or ethical issues.

### **Television Award:**

Entries in the TV category can be from any visual broadcast media platform. They should be programmes that explore belief or subjects of particular interest, concern or relevance to religious communities as well as having a broad appeal to a general audience.

Entries:

- You may enter either: a stand-alone programme, up to two episodes from a longer series, or, a full series.
- If you are entering a single/stand-alone programme: no production unit or independent content-producer may enter more than two programmes from a particular strand, or, more than two episodes from any one series in the TV category. In this case, each programme or episode will count as a separate entry and separate entry forms must be completed for each.
- If you are entering a series: please send a maximum of two episodes which you feel best represent the series and complete a single entry form. Use the synopsis space available to provide a description of the full series.
- If your submission is more than an hour long, please include a (rough) running order with your entry.

### **Radio Award:**

Entries in the Radio category can be from any primarily audio-based broadcast media platform – this includes podcasts and online platforms. Entries should explore belief or subjects of particular interest, concern or relevance to religious communities as well as having a broad appeal to a general audience.

Entries:

- You may enter either: a single/stand-alone programme (a one-off or one episode from a longer series or strand) or a full strand or multi-episode series for an award.

- If you are entering a single/stand-alone programme: no production unit or independent content-producer may enter more than two programmes or two episodes from any one series or strand in the TV category. In this case, each episode will count as a separate entry and must be submitted separately.
- If you are entering a series or a full strand: please send only one representative episode for the judges' consideration. Please do not send a montage. You should include details about the full series/strand in your synopsis.
- If your submission is more than an hour long, please include a (rough) running order with your entry.

## Conditions of Entry:

- Entries will be accepted from broadcasting organisations, news providers and independent producers/content providers whose programmes were transmitted on a UK or ROI based platform, or, who create online broadcast content from a UK or ROI production base and whose programmes were publicly available to a UK audience.
- All entries must have been broadcast for the first time between 1 January and 31 December 2018 and should be sent to us 'as transmitted'.
- All entries must be submitted and programme files received by **17.00 on Friday 1<sup>st</sup> February, 2019**. Please note, if we have not received all of your information before the deadline, your entry will be judged ineligible.
- Individual programmes/episodes can only be entered in one category. If you are not sure which category is the most appropriate for your entry, please contact us.
- Non-English content must be either dubbed or subtitled in English.
- **Please be aware that if your entry is shortlisted for an award we will require a HD 1'00 clip (for video entries) or a hi-resolution image (for audio entries) for use during the awards ceremony. More details including the delivery format will be sent out when the shortlist is published at the end of March 2019.**
- Submission of any entry acknowledges the right of The Sandford St Martin Trust to use the programme as required in connection with judging, presentation of the Awards and for related promotional purposes.

*We take data protection seriously and your rights are important to us.*

*You can read our full privacy policy here - <https://sandfordawards.org.uk/our-privacy-policy/>*