

2020 Sandford St Martin Awards

Categories and Criteria

The Sandford St Martin Awards recognise broadcast content that explores **religious, ethical or moral themes**.

Before you enter, please carefully review our criteria. Programmes or content that do not meet the criteria should not enter.

Categories:

The Sandford St Martin Journalism Award:

This category recognises the best of religious broadcast journalism. Entries must feature a clear and articulate religious dimension – either one intrinsic to the story or issue itself, or, a dimension explored through the contributors included. Submissions in this category can include broadcast coverage of breaking news, ongoing coverage of news events, original investigative or analytical journalism. Standalone news and current affairs programmes and news sequences within programmes are all eligible. Judges will be looking for evidence of outstanding journalism and fresh insights or perspectives. Please note that this award is for a particular piece of work – not for a portfolio, a compilation, a series or a wider body of work.

The Children’s Broadcasting Award:

Entries should be broadcast content aimed at under 18s, which enables better understanding of religion or belief and/or helps young people explore current moral or ethical issues.

Television/Video Award:

Entries in the TV category can be from any visual broadcast media platform. They should be programmes that explore subjects of particular interest or concern to religious communities, as well as having a broad appeal to a general audience.

Entries:

- You may enter either: a stand-alone programme, or, a maximum of up to two separate episodes from a longer series or strand (each episode will be considered as a separate entry), or, a full series (to be judged as a single entry; send us one representative episode with a synopsis of the full series).
- If you are entering a single/stand-alone programme: no production unit or independent company may enter more than two programmes or two episodes from any one series or strand in the TV category. In this case, each episode will count as a separate entry and must be submitted separately.
- If you are entering a series: please send only one representative episode for the judges’ consideration but include a synopsis of the full series.

Radio/Audio Award:

Entries in the Radio category can be from any primarily audio-based broadcast media platform – this includes podcasts and online platforms. Entries should explore subjects of particular interest or concern to religious communities, as well as having a broad appeal to a general audience.

Entries:

- You may enter either: a single/stand-alone programme (a one-off or one episode from a longer series or strand) or a full strand or multi-episode series for an award.

- If you are entering a single/stand-alone programme: no production unit or independent company may enter more than two programmes or two episodes from any one series or strand in this category. In this case, each episode will count as a separate entry and must be submitted separately.
- If you are entering a full series or a strand for an award: please send only one representative episode for the judges' consideration but include a synopsis of the full series. Please do not send a montage.
- For all entries: if your content is more than an hour long, please include a (rough) running order with your entry.

Criteria and conditions of entry:

- Entries will be accepted from UK or ROI-based broadcasting organisations, news providers, freelance technicians and independent producers. Entries must have been publicly available to a UK audience.
- All entries must have been broadcast for the first time between 1 January and 31 December 2019 and should be sent to us 'as transmitted'.
- All entries and programme files must be received by **17.00 on Friday 31st January, 2020**. Please note, if we have not received all of your information, your entry will be judged ineligible. This deadline will not be extended.
- Individual programmes/episodes can only be entered in one category at a time. If you are not sure which category is the most appropriate for your entry, please contact us.
- Non-English content must be either dubbed or subtitled in English.
- **Please be aware that should your entry be shortlisted for an award (announced at the end of March), we will require a HD 1'00 clip for projection on the large screen at the ceremony. More details including the delivery format for these will be issued at the time the shortlist is announced.**
- Submission of any entry acknowledges the right of The Sandford St Martin Trust to use the programme as required in connection with judging, promotion and presentation of the Awards.

We take data protection seriously and your rights are important to us.

You can read our full privacy policy here - <https://sandfordawards.org.uk/our-privacy-policy/>